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CONCRETE THINKING

Annabelle Selldorf has long been a favorite of the art establishment, having designed spaces for some of the world's leading gallerists, collectors, and cultural institutions. The AD100 architect's latest such commission—a second Manhattan location for dealer David Zwirner, on West 20th Street—is also one of her most ambitious. Clad in board-formed concrete, the recently inaugurated five-story, 30,000-square-foot structure (which will be used for large-scale installations and historical shows) is the first known commercial art venue built to LEED Gold standards. With its completion, the German-born Selldorf (photographed in the building's central staircase) finds herself at a turning point, her portfolio poised to expand in terms of both scope and scale. This summer she will unveil a 125,000-square-foot recycling facility, with a visitors' center, in Brooklyn. Also in the works: two hotel projects in New York City. selldorf.com —SAMUEL COCHRAN

